# <u>Minutes</u> Research, Scholarship, and Creative Expression Council Meeting October 24, 2022 – 11:00 a.m. to 12:00 p.m.

**Present:** Chair Nick Hirshon (COAC), Tom Fallace (COE), Jan Pinkston (Professional Staff Rep), Babita Srivastava (CCOB), David Williams (Library), Andrey Kretinin (CCOB), Anthony Mayo (OSP) **Absent:** Jill Nocella (COSH)

# **Blackboard Access**

N. Hirshon contacted the Office of Information Technology and arranged for access to shared Council Blackboard resources for new and previously overlooked members.

# **Digital Measures Data**

N. Hirshon received a substantial amount of data from the University's Digital Measures system, documenting the activities of College faculty – including directed student publications and presentations – taking place between January of 2020 and September of 2022. The Council should review these numbers when addressing how we advance student research.

# **Encouraging and Recognizing Undergraduate Research**

J. Pinkston spoke to Dean Barbara Andrew of the Honors College about discussing student research projects with the Council, and recommended a date during the upcoming spring semester.

A. Mayo discussed how he has been reviewing previous Office of Sponsored Programs activities, and how they support the Research, Scholarship, and Creative Expression Council charges. He asked if archival documentation was available, and T. Fallace indicated the Explorations event programs going back to 2006 are available online. D. Williams added that the authors' bibliographies produced by the Library are also available on the University's digital institutional repository. A. Mayo asked about the resources available for archiving Council materials, and D. Williams responded that, although a retention schedule exists, institutional records management is not centralized. The Library is very interested in generating new archival records collections.

A. Mayo inquired into how Explorations activities are traditionally managed, advertised, organized, and attended. The consensus was that attendance varied considerably, and A. Mayo offered the idea that creating a one-credit course supporting student research and Explorations could improve participation. J. Pinkston observed that earlier events featuring student poster presentations in the corridors surrounding the main event halls was effective at attracting interest. D. Williams mentioned collaborations with the Graphic Design program, producing cover images for the programs and bibliography. N. Hirshon proposed making funds available for speakers' fees, so that notable speakers could appear and create in-person networking opportunities. A. Kretinin noted that participation improved in the College of Business when employers and representatives of the regional business communities were invited to present, as opposed to academic speakers which often were less attractive to undergraduate students.

# **Next Steps**

N. Hirshon will invite officers of the Faculty Senate to discuss how the university archiving program can benefit both the Senate and student researchers, providing them with primary source materials to incorporate into their projects. Council members are requested to review the Digital Measures data for any insight into improving faculty collaboration and student research support.

Respectfully submitted,

Dave Williams